



sami kaj tazaj

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me 3

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# Nr. 1 - Nordic Van

♩ = 90 ca.

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Akkordeon I

Akkordeon II

Klavier

*mf*

*p* ————— *mf*

Akk. I

Akk. II

Klav.

5

# Nr. 2 - I heb di fesch

♩ = 120 ca.

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The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 and a half note F4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef part begins with a half note C3, a half note B2, and a half note A2. This is followed by a half note G2 and a half note F2. The bass part then continues with a half note E2, a half note D2, and a half note C2. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The piece concludes with a final chord in the bass clef.

5

rit.

*f*

*C7*

*F*

*mf*

*f*

*C7*

*f*

*C*

*D*

*E*

*c7*

*C*

3

[illegible]

15

C c7 c7 F f f F f f C c7 c7 C c7 c7

# Nr. 3 - Let's meet

♩ = 100 ca.

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*f*

A am am E am am C am am A am am E am am A am am

3

*mf*

G g g D g g H g g G g g G g g F f f A am am E am am

7

*f* *mf* *f*

E e e E e e E E E E E Fis Gis E A am am E am am

11

C am am A am am C c c E c c D g g G g g C c c C c c

# Nr. 4 - Die Wiederkehr

♩ = 120 ca.

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4 D D C C

8 B B C C

12 D D C C

16 B B C C

19 C C C c C C c C B B B b B B b B B B b B B b B C C C c C C c C

# Nr. 5 - Un momento

♩ = 120 ca.

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First system of music (measures 1-4). The key signature has one flat (B-flat). The time signature is 4/4. The first staff is marked *mf*. The second staff has chords labeled D, dm, D, dm, dm, D, dm, and a7 A.

Second system of music (measures 5-8). The first staff is marked *f*, *mf*, *f*, and *mf*. The second staff has chords labeled a7 A and a7 A.

Third system of music (measures 9-12). The first staff is marked *f*. The second staff has chords labeled D, dm, D, dm, dm, D, G, gm, B, and gm.

Fourth system of music (measures 13-16). The first staff is marked *f*. The second staff has chords labeled gm G, D, dm, F, dm, dm, and D.

# Nr. 6 - Night Walk

♩ = 60 ca.

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Akk. I

*mf*

Akk. II

*mf*

D Es F G

Akk. III

*mf*

C

97

5 ♩ = 120 ca.

I

II

III

C F C

