

# SCHLOSSIMPRESSIONEN

## Der Irrgarten...

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♩=63

Timpani

Piano

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

9

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

15

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

21

Timp.

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

*pp*

*f*

26

Timp.

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

*ff*

*p*

*f*

30

Timp.

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

*p*

36

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

46

Timp.

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

55

Timp.

Pno.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

Detailed description of the musical score: The score is for measures 36 to 55. It features a piano (Pno.) and six violins (Vc. I-VI) and a timpani (Timp.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 shows the piano and strings starting with various dynamics: piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). The piano part has a *Red.* marking. Measures 46-55 show a more complex texture with the piano playing a dense accompaniment and the strings playing rhythmic patterns. Dynamics range from *p* to *ff*. The piano part includes a *Red.* marking and a *3* (triple) marking. The strings have various articulations like *pizz.* (pizzicato) and *arco* (arco). The score ends with a double bar line and repeat dots.