

Kyrie "Heile mich"

T: Erich Guntli
2001

M: Sami Kajtazaj
2001

First system of the musical score, measures 1-6. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The vocal parts enter in measure 3 with the lyrics "Gott, Gott, Gott, Gott, Du". The instrumental parts are marked *ff* (fortissimo).

Second system of the musical score, measures 7-10. It continues the vocal and instrumental parts. The vocal parts enter in measure 7 with the lyrics "bist! Du kannst! Du". The instrumental parts continue with dynamic markings *p* (piano) and *ff* (fortissimo).

-Heile mich-

12

Git.

Bass solo

S. willst! Von Ei gen sinn, *f* hei - le mich,

A. willst! *f* hei - le mich,

T. willst! *f* hei - le mich,

B. willst! *f* hei - le mich,

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



17

Git.

Alt solo

S. *f* hei - le mich, hei - le mich, hei le mich!
Von

A. *f* hei - le mich, hei - le mich, hei le mich!

T. *f* hei - le mich, hei - le mich, hei le mich!

B. *f* hei - le mich, hei - le mich, hei le mich!

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

22

Git.

Alt solo

Tenor solo

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.

Kb.

Hab sucht, Von

27

Git.

Tenor solo

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.

Kb.

Gier