

Four Lights

1st Light

Sami Kajtazaj
Juni 2013

♩=50

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

con sord.
molto sul pont.

molto sul tasto
con sord.

pp *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp*

12

con sord.
molto sul tasto

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ppp *pp* *ppp* *pp* *ppp* *p* *pp* *ppp* *ppp* *mf* *ppp* *p* *pp*

2nd light

Sami Kajataja
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The musical score is written for a string ensemble and includes the following parts and markings:

- Violine 1:** Starts with *ff*, followed by *mf*, *ff*, *mf*, and *ff*. Includes a triplet of eighth notes.
- Violine 2:** Starts with *ff legato*, followed by *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. Includes a triplet of eighth notes.
- Viola:** Starts with *ff legato*, followed by *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. Includes a triplet of eighth notes.
- Violoncello:** Starts with *ff legato*, followed by *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. Includes a triplet of eighth notes.
- Kontrabass:** Starts with *ff legato*, followed by *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. Includes a triplet of eighth notes.
- VI. 1:** Starts with *ff legato*, followed by *mf*, *ff*, *mf*, *ff*, and *ppp*. Includes a triplet of eighth notes.
- VI. 2:** Starts with *mf*, followed by *ff*, *mf*, *ff*, *mf*, *ff*, and *ppp*. Includes a triplet of eighth notes.
- Vla.:** Starts with *mf*, followed by *mp*, *f*, *ff*, and *ppp*. Includes a triplet of eighth notes.
- Vc.:** Starts with *mf*, followed by *ff*, and *ppp*. Includes a triplet of eighth notes.
- Kb.:** Starts with *mf*, followed by *ff*, and *ppp*. Includes a triplet of eighth notes.

3rd light

Sami Kajtazaj
Jan. 2014

$\text{♩} = 100$

Violine 1
mf
legato
pp *ff* *p* *ff* *pp*

Violine 2
p < f
legato
p *f*
pp *ff* *p* *ff*

Viola
mf < f
mf < f
mf < f
pp *ff* *p* *ff*

Violoncello
p < f
legato
p < f
ff *pp* 6

Kontrabass
pp

5

Vi. 1
pp < ff *pp < ff* *pp < ff* *pp < ff*

Vi. 2
pp < ff *pp < ff* *pp < ff* *pp < ff*

Vla.
pp < ff *pp < ff* *mf* *ff* *pp < ff* *mf* *ff*
pizz.

Vc.
ff *pp* *ff* *pp* *ff* *pp*
sffz pizz.

Kb.
ff
no legato
sffz

4th light

Sami Kajtazaj
Jan. 2014

$\text{♩} = 40$
molto vibr.
8^{va}
8 Sek. Pause

Violine 1
sf *mf* *ff* *pp*
molto vibr.
pp *legato* *mf*

Violine 2
sf *mf* *ff* *pp*
molto vibr.
pp *legato* *mf*

Viola
sf *mf* *ff* *pp*
molto vibr.
pp *legato* *mf*

Violoncello
sf *mf* *ff* *pp*
molto vibr.
pp *legato* *mf*

Kontrabass
sf *mf* *ff* *pp*
mf *legato*

13

Vi. 1
ff *ppp* *mf* *ff* *sf* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp*

Vi. 2
ff *ppp* *mf* *ff* *sf* *mf* *p* *f* *p* *f* *mf* *p* *p* *f* *mf*

Vla.
ff *ppp* *mf* *ff* *sf* *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc.
ff *ppp* *mf* *ff* *sf* *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Kb.
ff *ppp* *mf* *ff* *sf* *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*