

# Die Flucht

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$\text{♩} = 80$

Piccolo (3)

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Englischhorn

Klarinette in B 1

Klarinette in B 2

Bassklarinette in B

Fagott 1

Fagott 2

Kontrafagott

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in C

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Bassposaune

Tuba

Pauken

Schlagzeug 1

Schlagzeug 2

Schlagzeug 3

Harfe

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Flzg. nat. *pp* *p* *pp*

Flzg. nat. *pp*

vibr. molto

Große Trommel / Weiche Schlägel *p*

$\text{♩} = 80$

*pp* *p* *pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*





4

17  $\text{♩} = 100$

Picc. (3)

Fl. 1

Ob. 1  
2

E. H.

Kl. 1  
2

Fg. 1  
2

Kfg.

Hn. 1  
2

Hn. 3  
4

Trp. (C) 1  
2

Pos. 1  
2

B. Pos.

Tuba

Pk.

Schlg. 1 (Gr. Tr.) Weiche Schlägel

Schlg. 2 (Röhren-Gl.) Mittel Schlägel

Schlg. 3 (h-bck) Weiche Schlägel

Vi. 1

Vi. 2

Vla.

Vc. (3-4) (1-2) (1-4)(5-8)

Vc. (5-8)

Kb. (1-3) (4-6) tutti

This page of a musical score, titled "Die Flucht" by samikaj.com, contains the following instruments and parts:

- Picc. (3)**: Piccolo, starting at measure 27 with a *fff* dynamic.
- Fl. 1, 2**: Flutes, starting at measure 27 with a *fff* dynamic.
- Ob. 1, 2**: Oboes, starting at measure 27 with a *fff* dynamic, transitioning to *mf* and then *f*.
- E. H.**: English Horn, starting at measure 27 with a *fff* dynamic, transitioning to *mf*.
- Kl. 1, 2**: Clarinets, starting at measure 27 with a *fff* dynamic, transitioning to *mf*.
- B. Kl.**: Bass Clarinet, starting at measure 27 with a *ff* dynamic, transitioning to *f*.
- Fg. 1, 2**: Bassoons, starting at measure 27 with a *ff* dynamic, transitioning to *mf*.
- Kfg.**: Contrabassoon, starting at measure 27 with a *ff* dynamic, transitioning to *mf*.
- Hn. 1, 2, 3, 4**: Horns, starting at measure 27 with a *ff* dynamic, transitioning to *pp* and then *ffz*.
- Trp. (C)**: Trumpets in C, starting at measure 27 with a *mf* dynamic, transitioning to *f*.
- Trp. 1, 2**: Trumpets, starting at measure 27 with a *mf* dynamic, transitioning to *f*.
- Pos. 1, 2**: Trombones, starting at measure 27 with a *ff* dynamic, transitioning to *mf*.
- B. Pos.**: Bass Trombone, starting at measure 27 with a *ff* dynamic, transitioning to *mf*.
- Tuba**: Tuba, starting at measure 27 with a *mf* dynamic, transitioning to *ff*.
- Pk.**: Snare Drum, starting at measure 27 with a *f* dynamic, transitioning to *pp*.
- Schlg. 1**: Cymbals, starting at measure 27 with a *f* dynamic, transitioning to *pp*.
- Schlg. 2**: (Röhren-Gl.) Gong, starting at measure 27 with a *ff* dynamic, transitioning to *mf*.
- Schlg. 3**: (h-bck) Tom-toms, starting at measure 27 with a *ff* dynamic, transitioning to *mf* and *f*.
- Hfe.**: Harp, starting at measure 27 with a *mf* dynamic, transitioning to *ff*.
- Klav.**: Piano, starting at measure 27 with a *mf* dynamic, transitioning to *ff*.
- VI. 1, 2**: Violins, starting at measure 27 with a *fff* dynamic, transitioning to *mf* and *f*.
- Vla.**: Viola, starting at measure 27 with a *fff* dynamic, transitioning to *mf* and *f*.
- Vc.**: Violoncello, starting at measure 27 with a *fff* dynamic, transitioning to *mf* and *f*.
- Kb.**: Kontrabaß, starting at measure 27 with a *fff* dynamic, transitioning to *mf* and *f*.

The score includes various dynamic markings such as *fff*, *ff*, *f*, *mf*, *ffz*, *pp*, and *ppp*. It also features performance instructions like *tutti* and *gliss.* (glissando). The page number 27 is indicated at the top left, and the number 5 is at the top right.